

Cursor Clues, Tools & Icons (36 – 5 x 7 flash cards)

How it was done

- These flashcards were created in Photoshop using Shape Layers.
- The PSD RGB Mode doc was 10x7 with 2 icons; each printed within a 5 x 7 block of the doc. The file had 18 shape layers (and a couple of xtra shape layers when a colored filled was required).
- The working resolution was 100ppi (so I could see the shapes!)
- The final resolution was 1 (yes—one!) ppi. I Resampled (bicubic) from 100 ppi to 1 ppi prior to the following steps.
- At this time I created an action to save out each individual Shape Layer (2up) as a separate document.
- Built into the action was the format of EPS/Postscript Color Management/Include Vector Data/ Binary —(I work in a Mac environment).
- After my 18 files were created the file size for each ranged from 20K to 28K. If I had left the resolution at 100ppi, the file size for each would have been around 1.5MB. Quite a savings, not only on storage...but Spool & RIP time for the PostScript printer.
- These files were brought into a Quark 11 x 8.5 document at 100% and placed in 10x7 picture boxes. (18 pages for 2up front and 18 pages 2up back).
- The screen preview of these shapes was totally unrecognizable but, with a leap of faith, I printed them to the Epson 1270 (with Adobe PressReady RIP software) at the printers 360 dpi.
- The result was fast & fantastic!
- I then created a PDF for this file so I could add it to my website hoping to share this mindboggling new feature and function of Photoshop 6.0's Shape Layers.

How to print these to use as flashcards

Do not print page 1

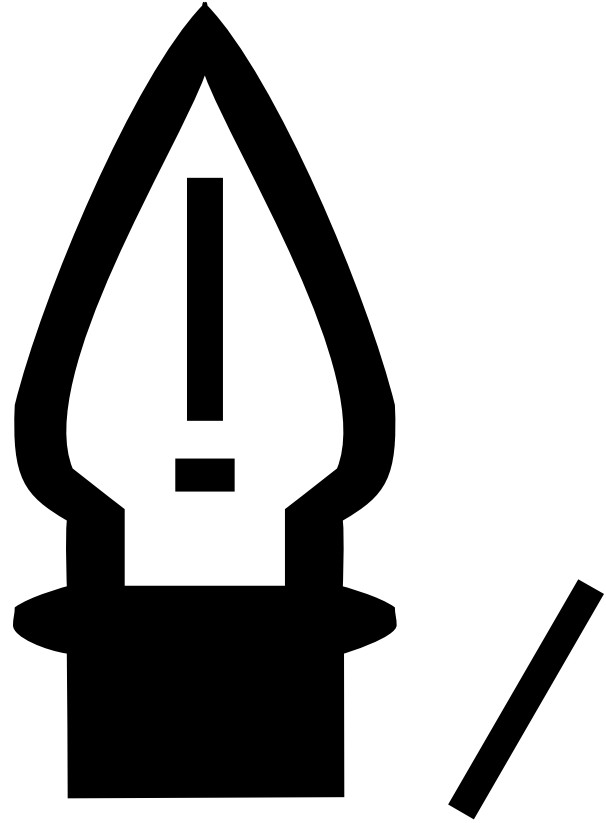
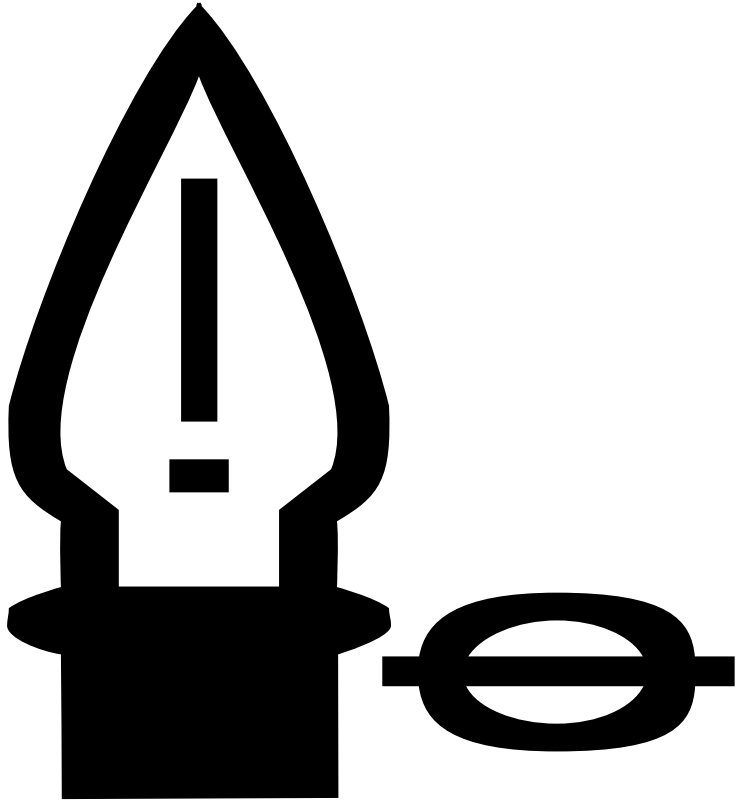
1. Pages 2 through 19 are the icons; Pages 20 through 37 are the backsides with the key notations.
2. You will do 2 separate runs with the printer.
3. Place 18 sheets of 8.5 x 11 paper or card stock in your printer with the Landscape orientation checked in the printer box. (If you use card stock print half the amount, at a time)
4. Set whatever you normally use for your printer settings.
5. Print pages 2–19.
6. Leave the stack in the order that it comes out of the Printer.
7. After all the icons have printed, pick up the stack (the wider margin is on the right hand side of the long side). Flip the whole stack over, vertically. Place back in the printer (the wider margin still, on the right hand side, but not visible).
8. Print From page 20–37 and the appropriate key will be printed on the back side of each flashcard.
9. Laminate the full sheets (optional) before cutting.
10. Cut the 5 x 7 flash cards out and test yourself, or your students.

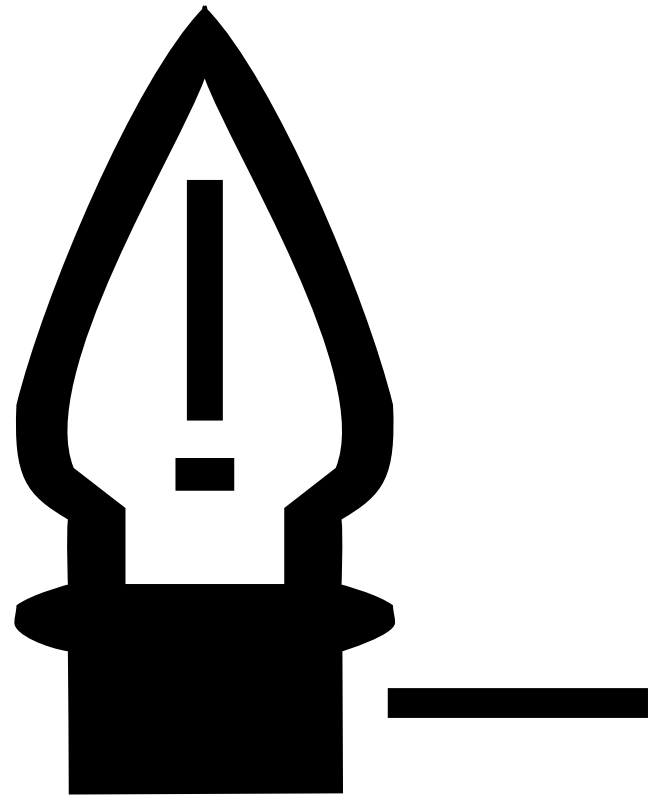
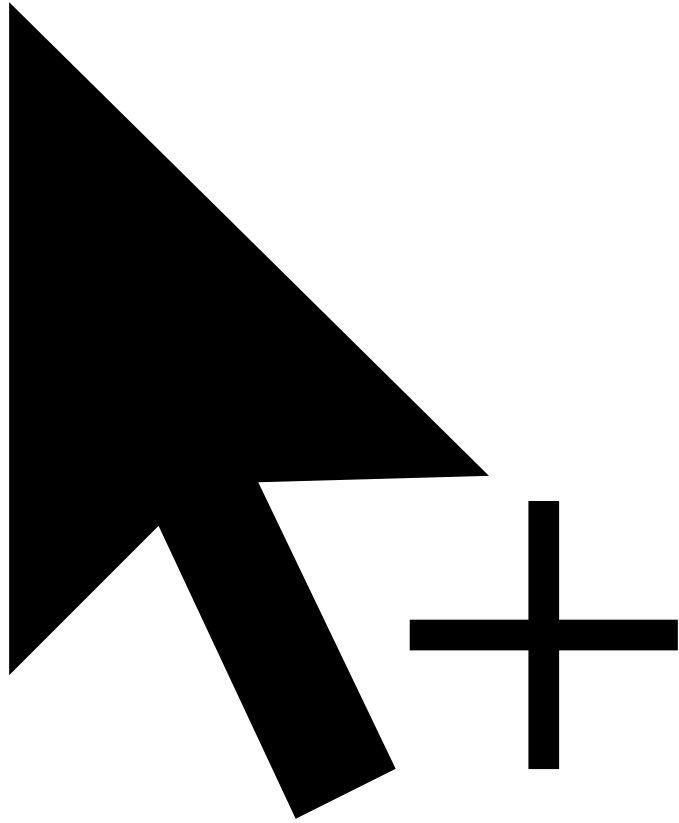
You could also use these flashcards as a **slide presentation** in **Acrobat**. Just set the Acrobat preferences to Full Screen mode and “mouse click” to advance. They will show up 2 up at a time.

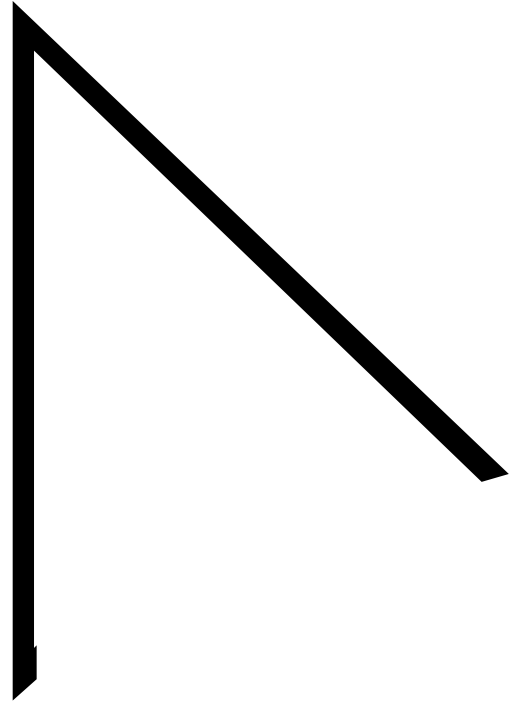
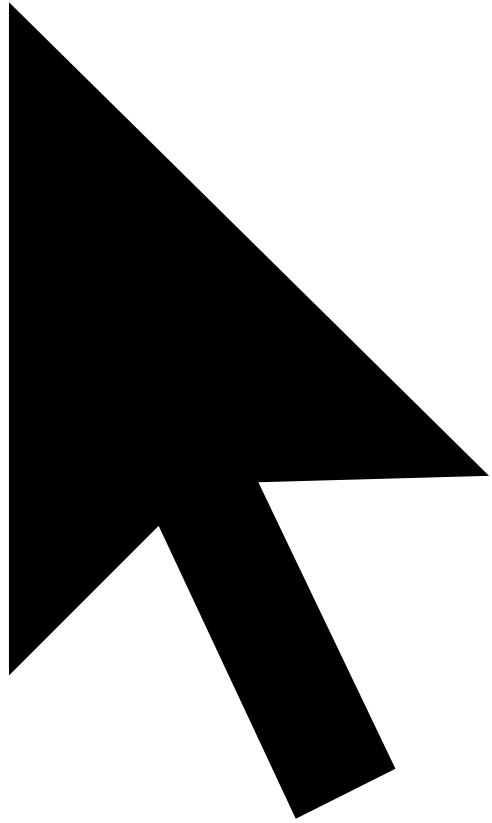
Please email me , if you found this PDF useful! Thanks!

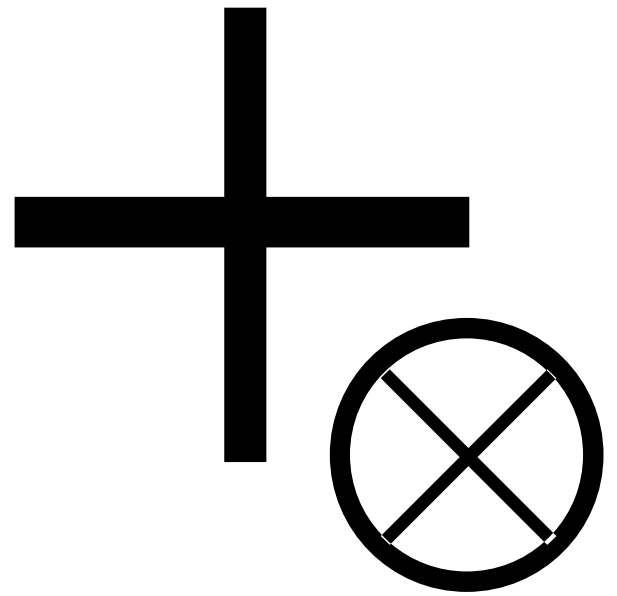
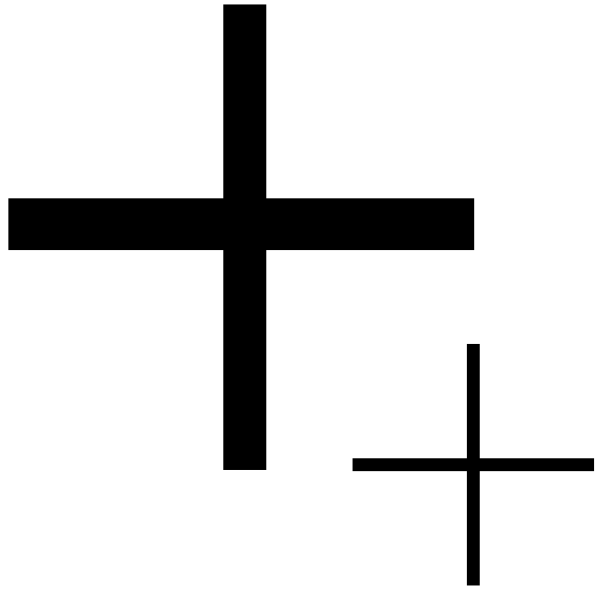
<http://www.shanzcan.com>

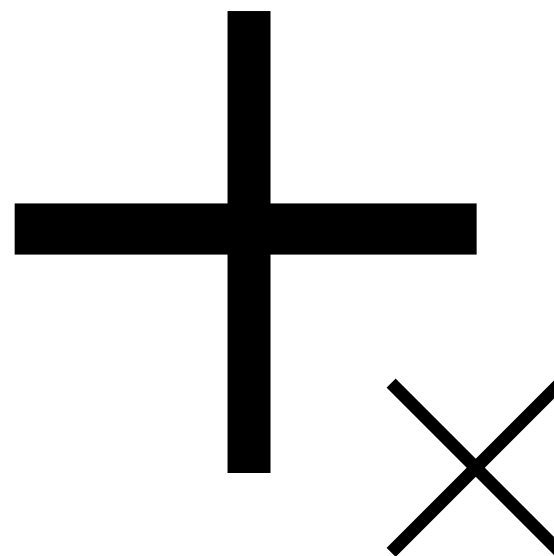
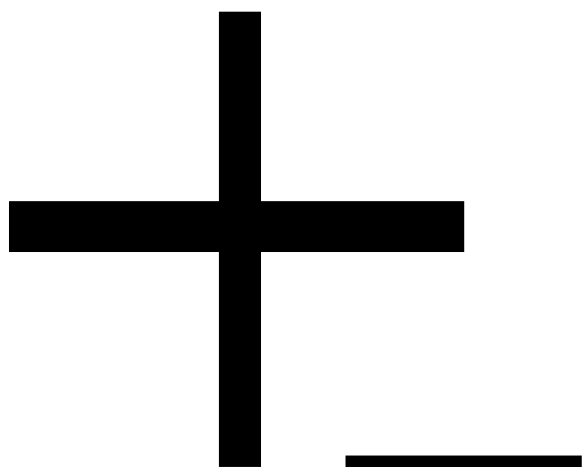
email: shanzcan@bellsouth.net

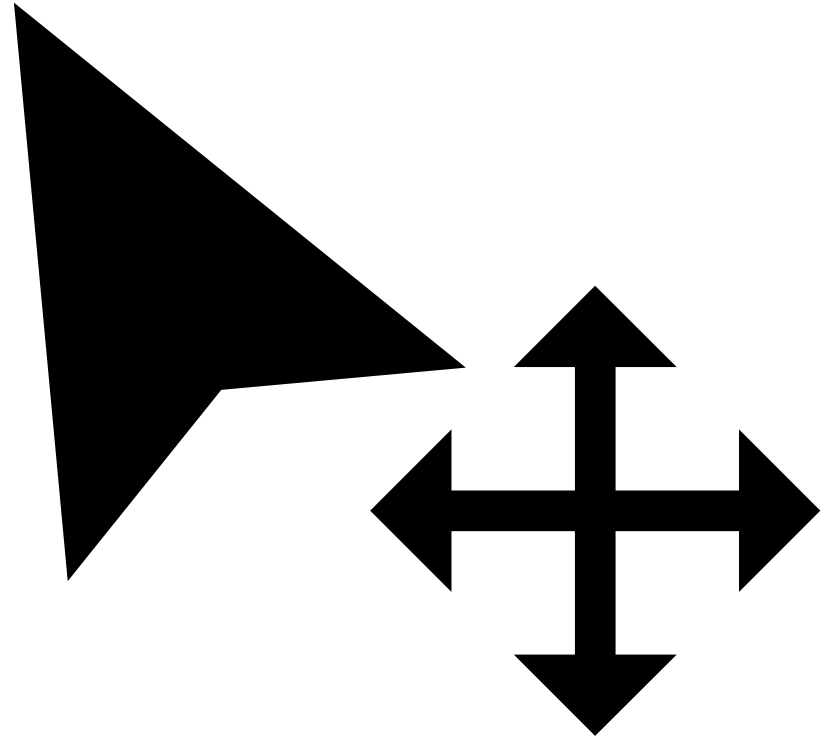
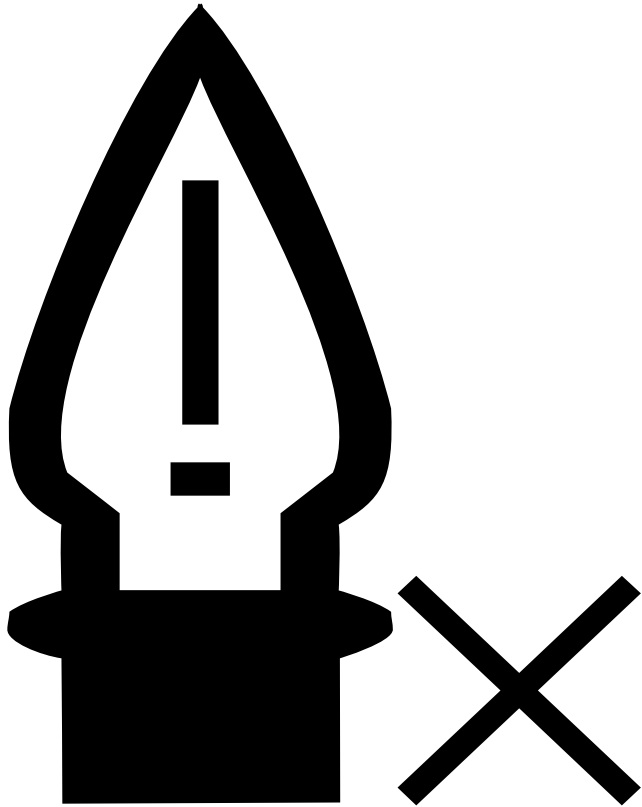


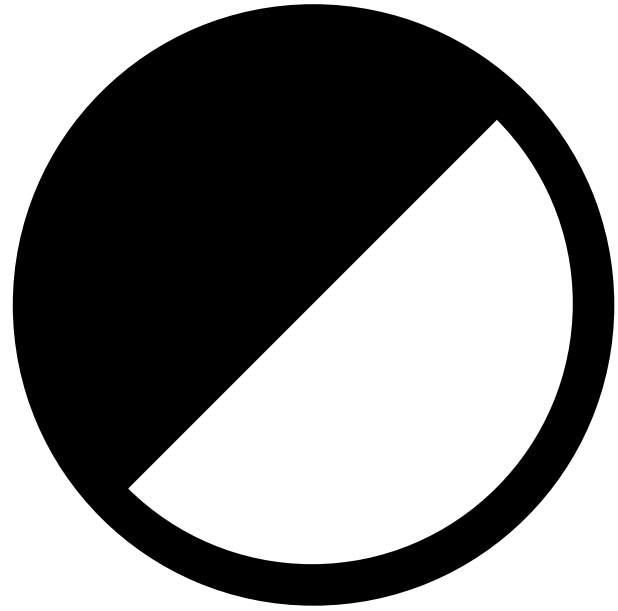
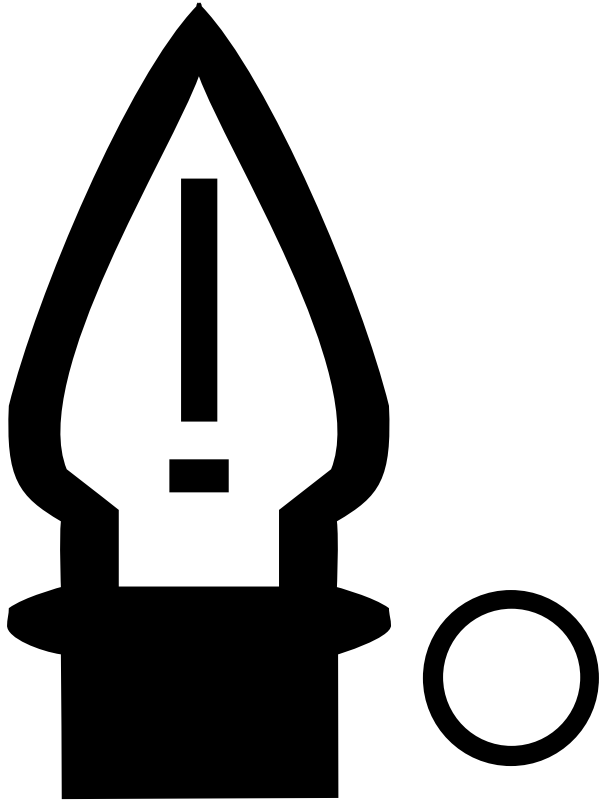






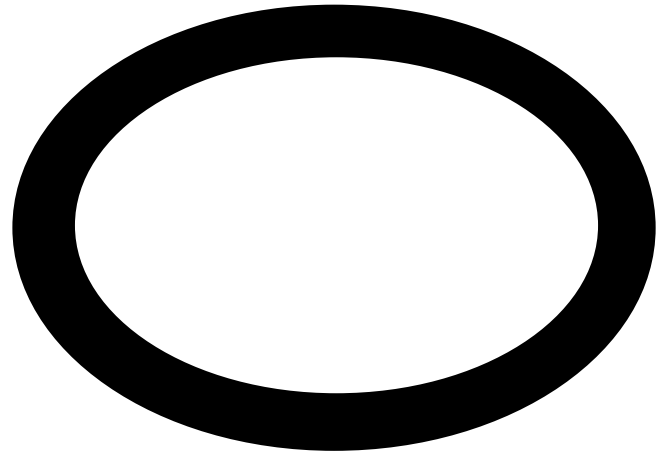
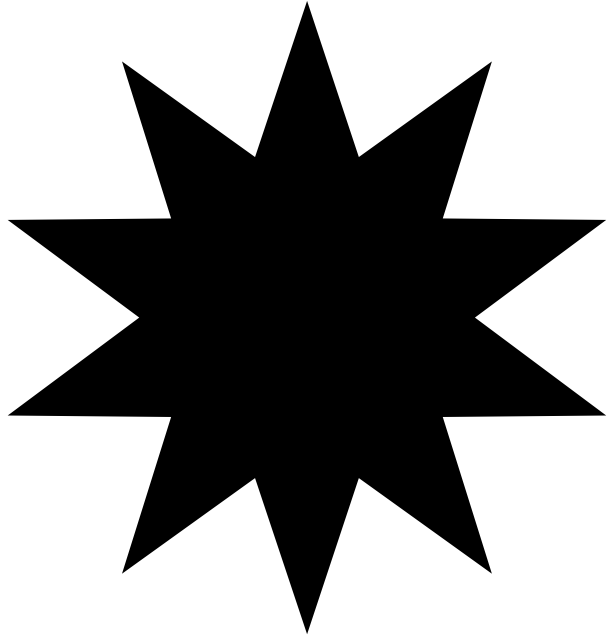


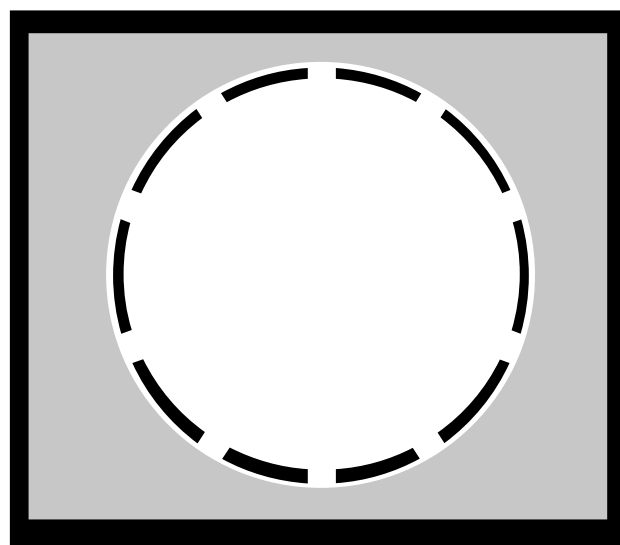
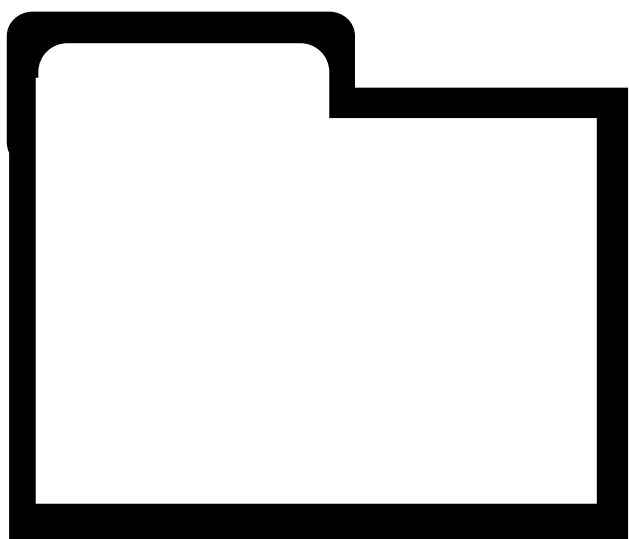


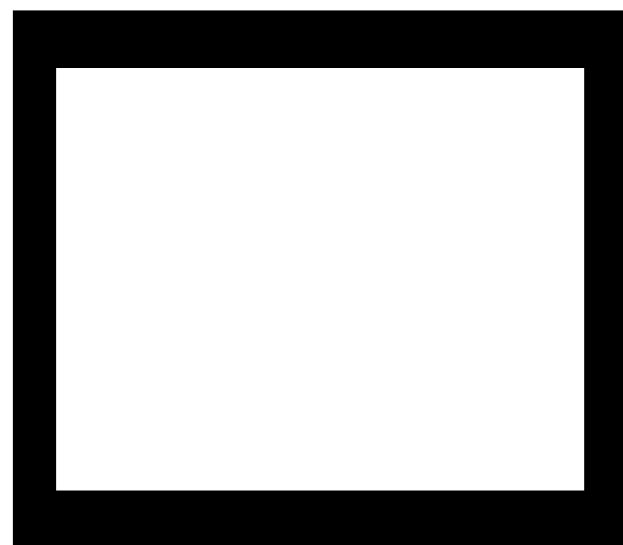
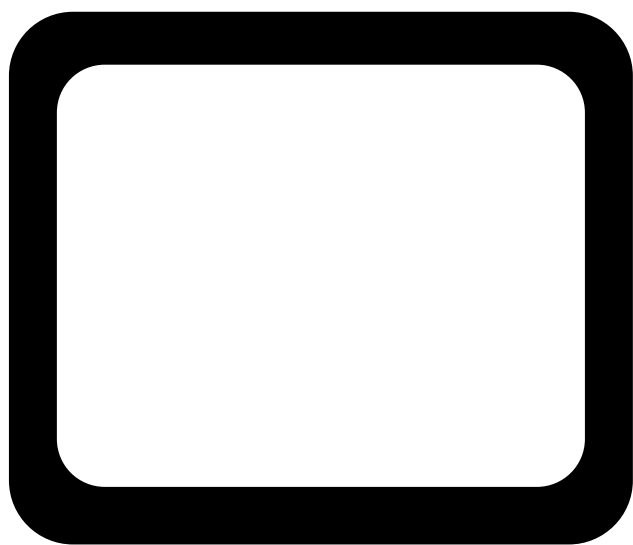


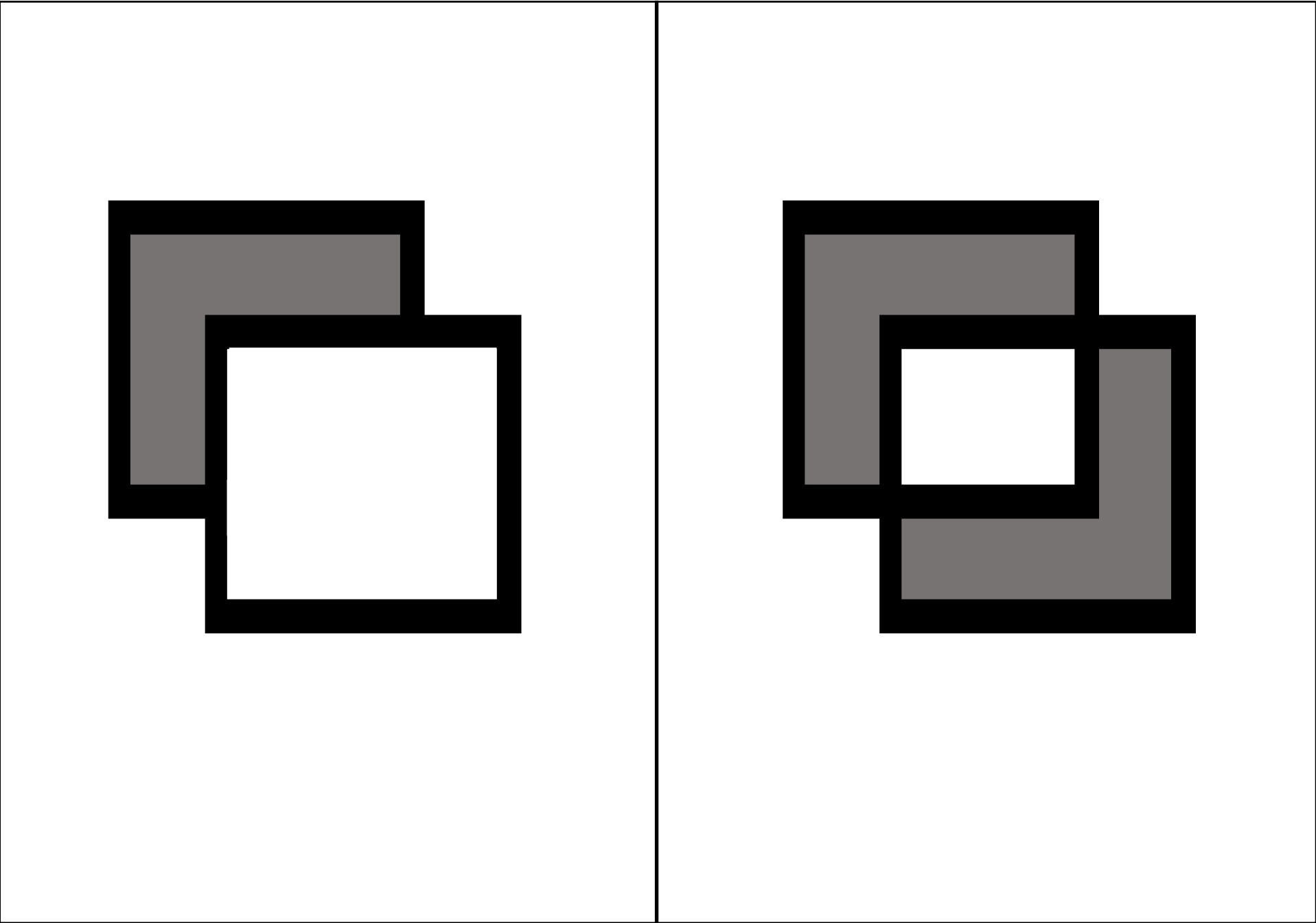
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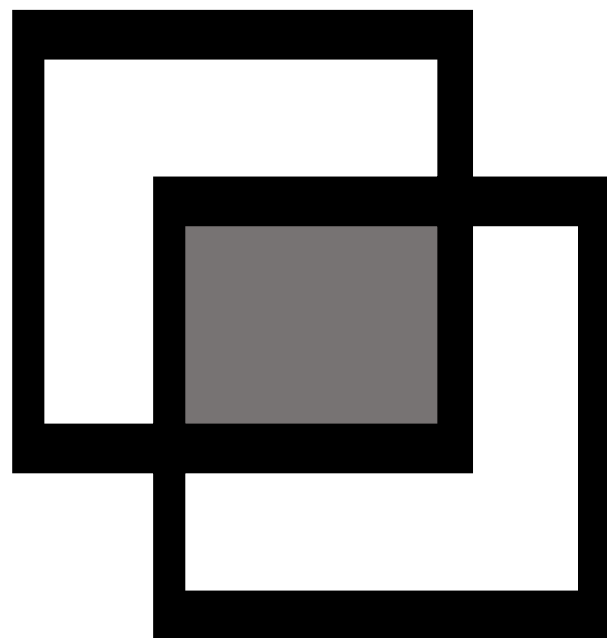
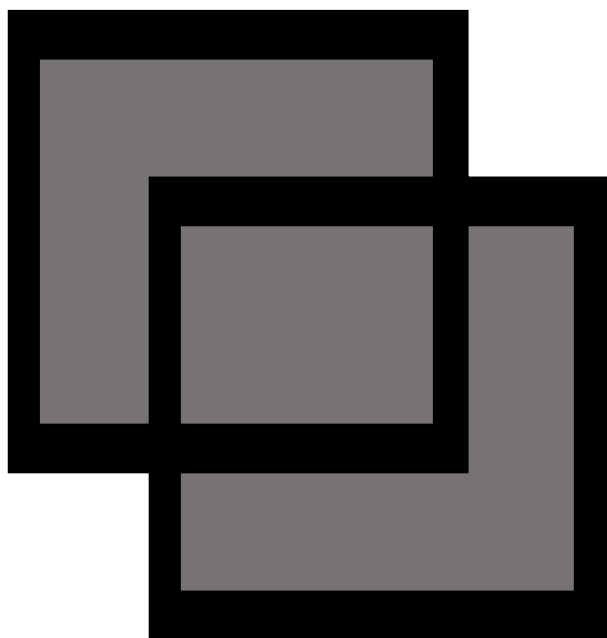


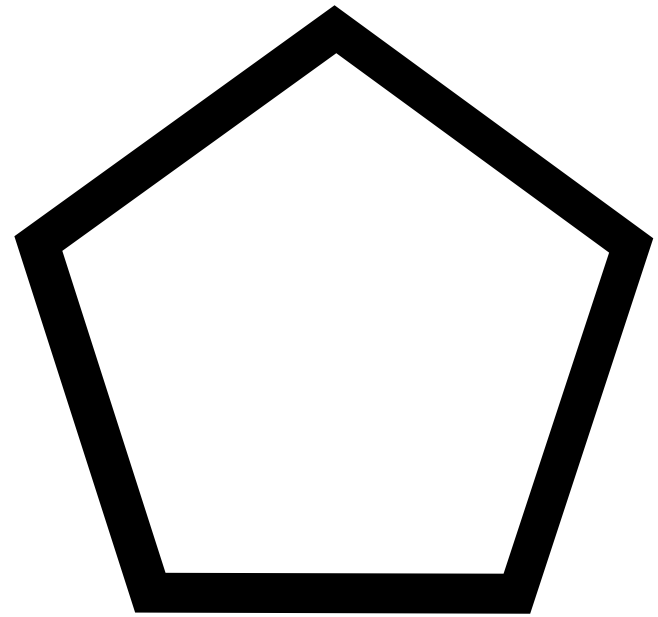
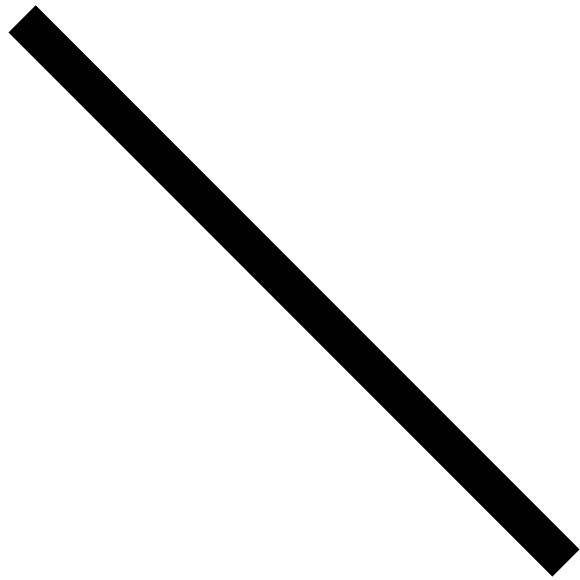


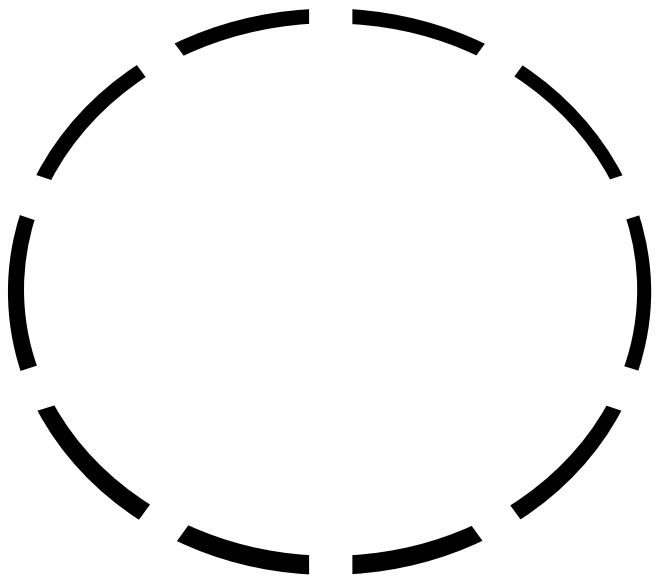


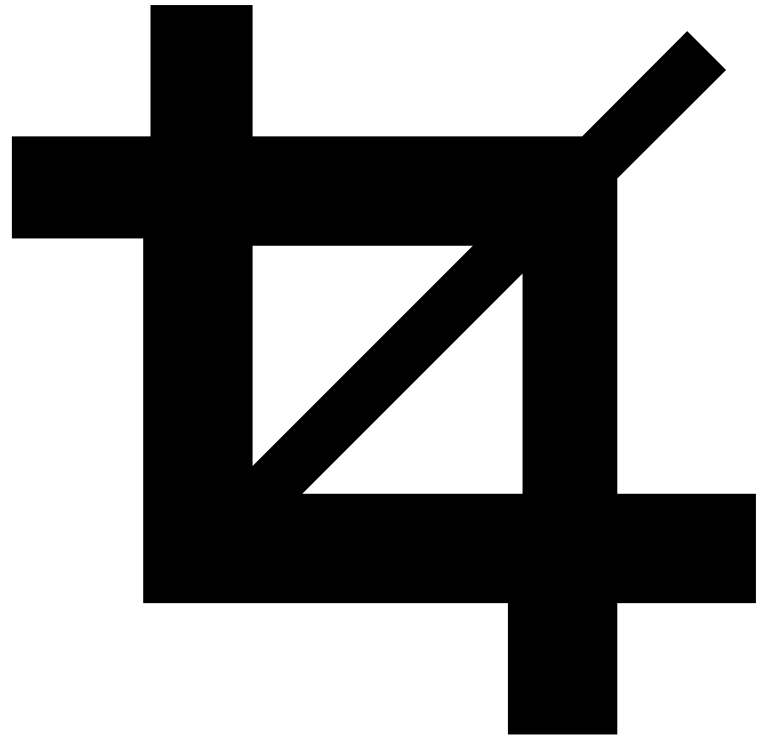
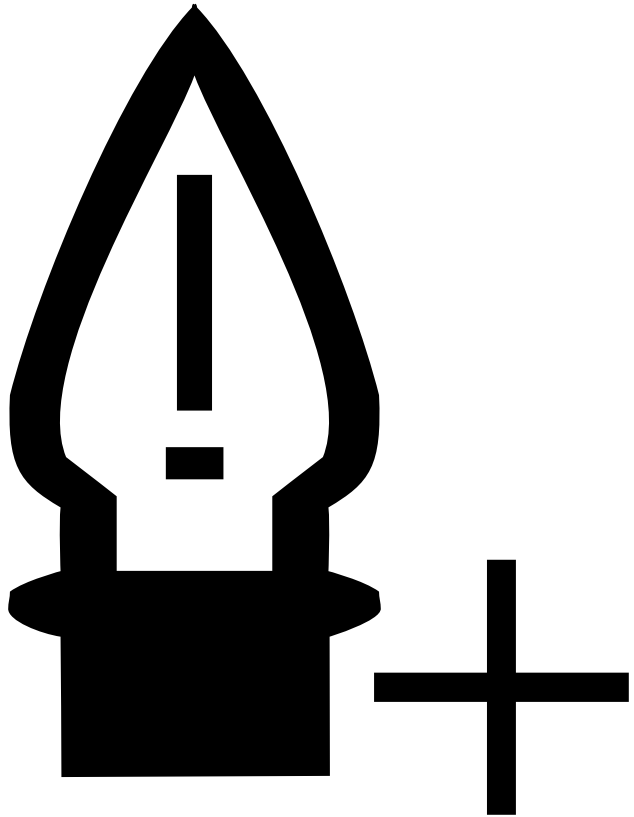


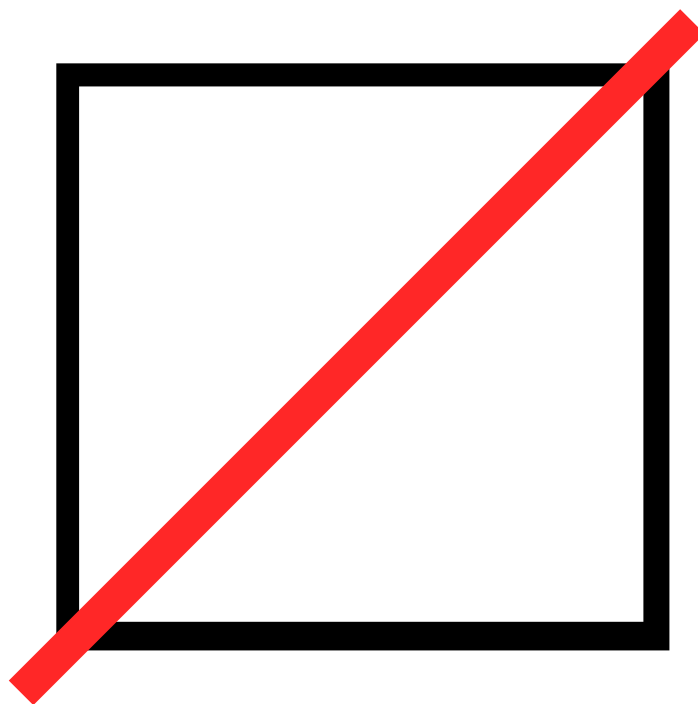
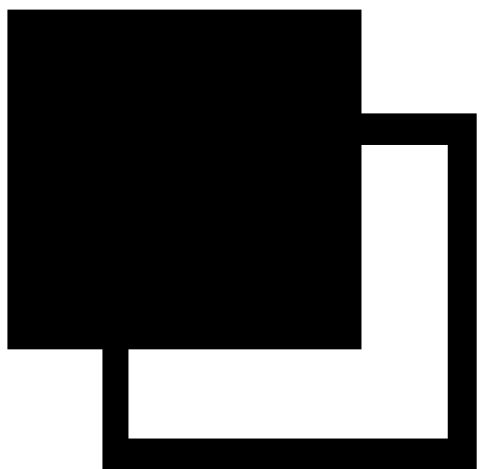


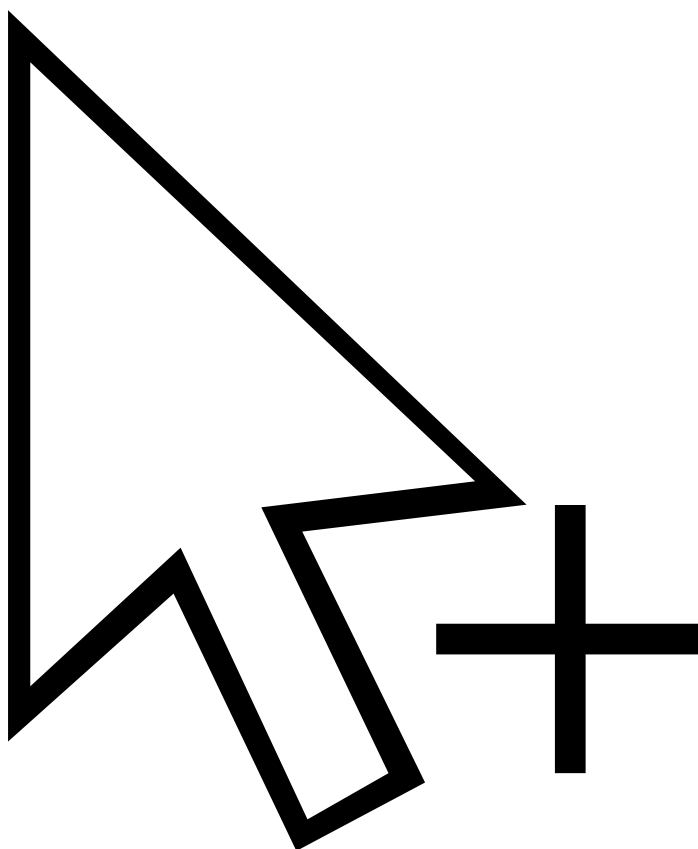
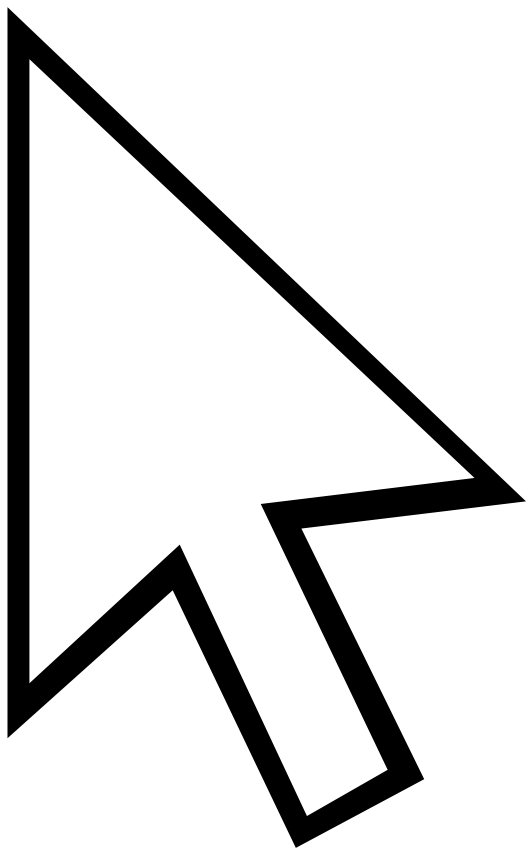






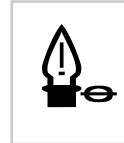








Cursor Clue: Continue path
Active Tool: Pen



Cursor Clue: Pick up path
Active Tool: Pen



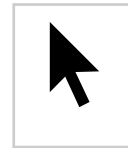
Cursor Clue & Tool : Delete Anchor point
Active Tool: Pen.
Shortcut: Shift p cycles the hidden tools.



Cursor Clue: Duplicate path or subpath
Active Tool: 1. Path component + Option.
2. Shape tool +Command Option



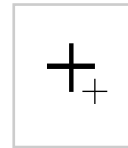
Cursor Clue & Tool: Convert Anchor point.
Converts a corner anchor to a bezier or a bezier to a corner. Also converts standard bezier to split by clicking on handle of direction line instead of the anchor.
Active Tool: 1. Convert Anchor tool
2. Pen tool + Option



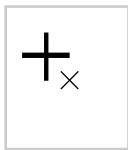
Cursor Clue & Tool: Path Component Selection tool. Selects shapes, paths and subpaths.
Shortcut: letter A



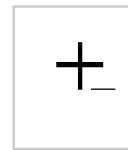
Cursor Clue: Exclude Shape.
Active Tool: Shape tool + Exclude icon in
the Options bar



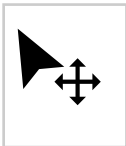
Cursor Clue: Add to Shape or Selection.
Active Tool : 1. Shape tool + Add icon in
the Options bar
2. Selection tool + Shift or select the Add icon
in the Options bar.



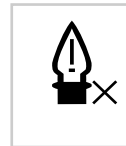
Cursor Clue: Intersect shape or selection.
Active tool: 1. Shape tool + Intersect icon
in the Options bar
2. Selection tool + Shift Option or select the
Intersect icon in the Options bar



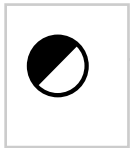
Cursor Clue: Subtracting from path or
selection.
Active tool: 1. Shape tool + Subtract icon
in Options bar
2. Selection tool + Option or select the Subtract
icon in Options bar



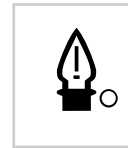
Tool icon: Move tool.
Shortcut: 1. letter v
2. If other paint or selection tools are active,
the Command key will temporarily toggle to the
Move tool.



Cursor Clue: Start new path
Active tool: Pen



Shortcut icon: Add adjustment or fill layer.
Found at the bottom of Layers palette.
2. Also on adjustment layer in older versions of PS
or when small thumbnail is chosen for palette options.



Cursor Clue: Close Path; appears when
cursor approaches the beginning anchor
of path in progress.
Active Tool: Pen



Shortcut icon: Add Layer effects/style.
1. Found at the bottom of Layers palette
2. Found on any layer that has an effect or style applied to it. Represents editability of those effects.



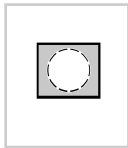
Tool icon: Type tool in Toolbar.
Shortcut: letter t
2. Found on any Type layer.
Represents editability of text.



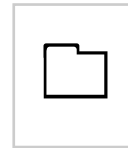
Tool icon: Elliptical shape tool. Shortcut:
letter u cycles through the regular six
shape tools.
Found in Options bar or Toolbar



Tool icon: Default Custom shape tool.
Shortcut: letter u cycles through the reg-
ular six shape tools.If another custom
shape is selected, it will remain in these slots
until palette is reset.
Found in Options bar or Toolbar



Palette icon: 1. Quick Mask in the toolbar
2. Layer mask in the Layers palette,
3. Save as Selection in the Channels palette.



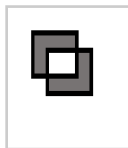
Palette icon: 1. New Layer set in the
Layers palette
2. New Action set in the Actions palette



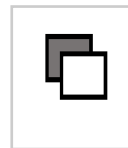
Options Bar or Tool bar: Rectangle shape tool. Shortcut: letter u cycles through the regular six shape tools.



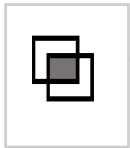
Options Bar or Toolbar: Rounded Rectangle shape tool. Shortcut: letter u cycles through the regular six shape tools.



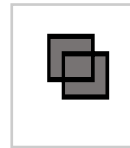
Options Bar icon: Exclude overlaps of shape



Options Bar icon: Subtract shape or selection



Options Bar icon: Intersect shape or selection.



Options Bar icon: Add to shape or selection



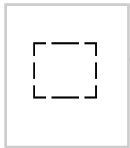
Options bar or Tool:bar Polygon shape tool
Shortcut: letter u cycles through the regular
six shape tools.

Used for creating a polygon shape (sides determined in options bar) on a shape layer, a work path or a regular layer.

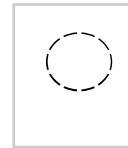


Options bar or Toolbar: Line shape tool
Shortcut: letter u cycles through the regular
six shape tools.

Used for creating a line or arrow shape on a shape layer, a work path or a regular layer.



Tool icon: Rectangular Marquee
Shortcut: letter M
Selection Tool



1. Tool icon: Elliptical Marquee
Shortcut: Shift M to cycle
Selection Tool

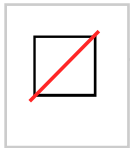
2. Palette icon: Load Selection in the Channels palette.



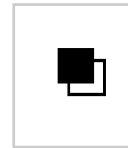
Cursor Clue & Tool icon: Crop Tool
Shortcut: letter c



Cursor Clue & Tool icon: Add anchor point
Active Tool: Pen tool with Auto Add/Delete
option checked or select this tool hidden
under the pen tool.
Shortcut for Pen: letter p; shift p to cycle through
hidden tools



Icon: No Style
1st icon found in small Styles Palette.
Clicking will remove all styles/effects on
highlighted layer.



Icon: Click to reset the foreground/back-
ground to default colors. Small icons
found next to the Color Picker boxes in
the Toolbar.
Shortcut: letter d



Cursor Clue: Duplicate selected anchor point(s)
or path between points.

Active Tool: Direct Selection + Option
or Pen tool + Command Option if Direct Selection
Tool is visible in Toolbar



Cursor Clue: Select anchor point or path.
Adding Shift key allows multiple selections

Active Tool: Direct Selection or
Pen + Command if Direct Selection Tool is visible in
Toolbar.

Shortcut: Shift A cycles